



# SYNOPSIS



LAEVSKY HAS FLED TO THE BLACK SEA WITH HIS MARRIED MISTRESS, NADYA. Though they had imagined a free “modern” life together, working the land, instead he’s lapsed into dissolution, charming the townspeople into cards and drinking. Worse, he’s fallen out of love. When Laevsky receives a Letter with news that Nadya’s husband has died, he no longer has any excuse not to marry her. Yet all he wants to do is escape....

Laevsky hides the news from her, but tells the older town doctor, SAMOYLENKO. This gruff, sympathetic friend counsels marriage, but Laevsky delays. Beautiful Nadya, as bored as her lover, faces trouble of her own. She visits her favorite hat shop, where she flirts with the milliner’s son, ATCHMIANOV. His creepy, suggestive father proposes there may be interesting ways for her to make payment on her debt...

Nadya distracts herself at the seaside, where her friend MARYA, a proper townslady, tries to protect her daughter KATYA from Nadya’s unabashed nudity in the bathhouse. Laevsky’s friend, town rake SHESHOVSKY, consoles him with liquor. Stuck in the gorgeous, provincial town, the men promenade with their odd mate, the POSTAL SUPERINTENDENT, and have words with VON KOREN, a zoologist, who criticizes them for not working.

Von Koren is right: Laevsky is a champion idler. Back in his squalid home, Laevsky lounges while their slatternly, distracted servant OLGA prepares lunch. Nadya is delayed in town by Police Captain KIRILIN, sinister in his authority, who reminds her of their flirtation, an error in judgment she’d rather forget.

THE  
DUEL

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Von Koren, at lunch with his mute sidekick DEACON and Samoylenko, expounds his criticism of Laevsky, including proto-Fascist opinions that such useless people should be exterminated. Laevsky and Nadya have their own stifled, petulant lunch. Bored and frustrated, they fall into their old game of rough sex, the only place their mutual criticisms fall away into pleasure. Yet the Letter weighs on Laevsky...

All gather for a carriage outing to the mountains the next day. Gloomy Laevsky has words with hostile Von Koren. Bubbly Nadya fails to charm Laevsky, who tries and fails to give her the news. At the picnic, both Kirilin and Atchmianov pursue Nadya. Kirilin turns ugly, demanding payment on her flirtation.

The couple, preoccupied by their pressures, drink too much around the campfire, and Nadya foolishly gambols with Atchmianov. Hoping to pacify Von Koren, Laevsky reprimands her, shaming her in front of the gathered company. Back home, disgusted, he gives her the letter and then abandons her to her anguished guilt: "I've been a terrible sinner!"

Laevsky races to Samoylenko's to borrow money to get out of town. Starchy Marya pays a visit to Nadya, encouraging her to be married with haste. Nadya resists such virtue, and Marya is horrified at her imprudence. Nadya, now hopeless about her future, breaks down.

Laevsky, returning from gambling, comes upon a delirious Nadya. Laevsky calls for the doctor, and pressures Samoylenko for money. Desperate and overextended, Samoylenko turns to Von Koren. Von Koren calls the doctor on his morals: how can Samoylenko support a cad who intends to abandon the very woman he has ruined? Von Koren lends him money, on the condition that he insist on Laevsky's taking Nadya with him.

While Von Koren's confidence and arrogance increases, Laevsky digs his hole deeper, losing more money at cards. He returns home a drunken mess, and sexually humiliates Nadya in front of their maid.

At a formal party at Marya's, Nadya struggles to be proper, serving the gentlemen, even as Atchmianov harasses her for an assignation that night. Laevsky recklessly corners Samoylenko for money, while Von Koren's observes the couple's desperation. The moral vise closes in on Laevsky: Samoylenko sets his condition about bringing Nadya, and Marya confronts Laevsky about marrying her. Laevsky escapes into cards, but when he loses at Twenty-One to Marya's young son, he collapses into nervous breakdown. Sobbing and barking like a dog, Laevsky is dragged away by Samoylenko.

Later, a chastened Laevsky apologizes to Nadya. Shakily, they join the party for an evening promenade, but Laevsky soon heads off with his friends, leaving Nadya vulnerable and in the grip of Kirilin. Threatening a scandal, the Police Captain insists her coming with him that night and the next as well. Atchmianov, waiting in vain at Nadya's house for his own tryst, realizes he has been cheated out of his due.



When Laevsky shows up at Samoylenko's the next day for his money, he encounters Von Koren. The zoologist mocks the previous night's hysterics, and reveals he's learned of Laevsky's intentions to leave Nadya. Laevsky faults Samoylenko for gossiping, and, in incoherent self-defense, proposes to fight the doctor. Von Koren maneuvers Laevsky's rant into a challenge to duel with him, Von Koren. Laevsky, discombobulated, agrees to this absurdity.

On the grim night before the duel, Von Koren, swollen with self-righteousness, expounds to a dubious Deacon. Appalled Samoylenko refuses to participate in the duel. Laevsky turns for help to Sheshkovsky, who is too busy reading poetry to a naked lover. Laevsky lapses into drunken gambling, while sober, miserable Nadya prepares for her dreaded meeting with Kirilin.

For revenge, Atchmianov brings Laevsky to the Police Captain's sordid rooms. Laevsky walks in on Nadya in bed with Kirilin.

At dawn, the Deacon sneaks against his vows to the duel site, a fearsome cavern behind a raging waterfall. Sheshkovsky attempts to call off the duel, but Von Koren is pitiless in his righteousness. Distraught, Laevsky fires off to the side, refusing violence. Von Koren, tormented by his own aggression, fires at Laevsky just as Deacon calls out to stop him.

The shot grazes Laevsky's neck: but miraculously, he lives. Von Koren, horrified by his own savageness, is helped off the scene by Deacon. Laevsky, amazed at his survival, rushes home to Nadya, filled with fresh love for this pitiful, fallen woman. For the first time, he wants to live.

A new day, with all transformed unexpectedly by the duel. Dockside, it is an abashed Von Koren who is getting out of town. Laevsky and Nadya see him off with compassion — for all their immorality, their humanity has trumped the zoologist's. The couple stands solidly together, without escape or illusion, facing an unknown, sober future.

# ABOUT THE FILMMAKERS

## Dover Kosashvili – Director

Born in Soviet Georgia in 1966, Dover Koshashvili immigrated to Israel with his family in 1972. He has directed two feature films and a short. His short, “Im Hukim” (By the Laws), first earned him acclaim at the 1999 Cannes Film Festival, where it was considered for the Cinefondation Award.

In 2001, Koshashvili made his feature film directorial debut with *LATE MARRIAGE*, from a screenplay he wrote himself. The film was critically acclaimed in both the U.S. and abroad. Stephen Holden of *The New York Times* called the movie “...a powerful and very bitter comedy.” Danny Graydon of the BBC wrote that the film has “a lively script, an array of touching characters and situations that are fully exploited of their dramatic and comedic potential, this is an honest portrait of family tensions that Hollywood rarely approaches.” Edward Guthmann of the *San Francisco Chronicle* wrote “Writer-director Dover Kosashvili is a shrewd observer of cultural collision, and his film — a stunning directing debut — is anything but sentimental.” Kevin Thomas of *The Los Angeles Times* called the film “one of the cleverest, most deceptively amusing comedies of the year,” and Lisa Schwarzbaum of *Entertainment Weekly* cited it as one of the Top 10 Films of the Year.

*LATE MARRIAGE* was selected to be screened at the 2001 Cannes Film Festival in the Un Certain Regard section and went on to win the following awards from the Israeli film academy: Best Film, Best Director, Best Screenplay, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, Best Editing, Best Music, Best Sound, and was nominated for Best Art Direction, and Best Cinematography. The film additionally went on to win the FIPRESCI and Best Actress prize at the Buenos Aires International Film Festival where it was also nominated for Best Film, the Wolgin Award at the Jerusalem Film Festival and a number of other prestigious prizes and awards from all over the world. In 2003, he released his second feature film: *GIFT FROM ABOVE*. The film went on to garner 11 nominations from the Israeli Film Academy, including Best Film and Best Director.

## **Donald Rosenfeld – Producer**

Donald Rosenfeld has had a successful and distinguished career in motion pictures: producing thirty Feature Films over the past twenty years.

Following a Bachelors Degree in History from Vassar College, and a Masters in Film from New York University’s Tisch School of the Arts, Rosenfeld became President of Merchant Ivory Productions, producing the films of James Ivory and Ismail Merchant, as well as managing the Company for eleven years.

From 1987–1998, Rosenfeld ran Merchant Ivory Productions, where he produced two films a year, including MR. & MRS. BRIDGE, HOWARDS END, THE REMAINS OF THE DAY, JEFFERSON IN PARIS and SURVIVING PICASSO. The films made with Merchant Ivory were nominated for a total of 19 Academy Awards.

In 1999, Rosenfeld founded High Line Pictures, producing Sundance Grand Prize Winner, FORTY SHADES OF BLUE, as well as THE COLOR OF A BRISK AND LEAPING DAY. In 2001, the Emmy Award winning film, “New York,” directed by Ric Burns; and in 2003, “The Center of the World” was released, winning The Peabody Award and two Emmy Awards. EUGENE O’NEILL, with Christopher Plummer, Liam Neeson and Al Pacino, opened to great critical acclaim in 2004; and, “Andy Warhol,” a four hour epic exploration of Warhol’s life and art, won The Emmy as well as Peabody Awards in 2006. Additional films Produced over the past decade include: WILLIAM EGGLESTON IN THE REAL WORLD, TONIGHT AT NOON and TREE OF LIFE. Rosenfeld is currently at work with Emma Thompson on a feature film from on her original screenplay, entitled EFFIE, based on the life of John Ruskin as well as Terrence Malick’s VOYAGE OF TIME.

In 1991, Rosenfeld was elected to the Academy of Motion Picture Arts and Sciences, where, in collaboration with the Academy Archive, he undertook the restoration and preservation of Satyajit Ray’s classic films.

## **Mary Bing – Screenwriter / Producer**

Prior to her film career, Mary Bing spent a decade as a practicing psychoanalyst. Upon entering the world of film, Bing produced the critically-acclaimed FORTY SHADES OF BLUE (winner of the Grand Jury Prize, Sundance 2005). She also wrote and directed the short film, “Brother,” which played at numerous festivals, including Slamdance.

## **Paul Sarossy – Director of Photography**

CHLOE (Julianne Moore, Liam Neeson) is the latest project in the longtime collaboration of director Atom Egoyan and cinematographer Paul Sarossy. The two filmmakers have worked together on the films ADORATION, WHERE THE TRUTH LIES, ARARAT, FELICIA'S JOURNEY, THE SWEET HEREAFTER, EXOTICA, THE ADJUSTER and SPEAKING PARTS, as well as the television production of Krapp's "Last Tape."

Other film credits include THE RIVER KING starring Edward Burns, RIPLEY UNDER GROUND starring Willem Dafoe, HEAD IN THE CLOUDS starring Charlize Theron & Penelope Cruz and CHARLIE BARTLETT with Robert Downey Jr. Paul was also director of photography on Neil Labute's THE WICKER MAN, starring Nicholas Cage and Ellen Burstyn and Bruce Paltrow's DUETS starring Gwyneth Paltrow.

In addition to several international film festival awards and nominations, Paul's honors include five Genie Awards for the films HEAD IN THE CLOUDS, PERFECT PIE, FELICIA'S JOURNEY, THE SWEET HEREAFTER, and EXOTICA. He also received Canadian Society of Cinematographers (CSC) Awards for ROCKY MARCIANO, HEAD IN THE CLOUDS, THE SWEET HEREAFTER, EXOTICA, and WHITE ROOM, an America Society of Cinematographers (ASC) award nomination for PICTURE WINDOWS' and an Independent Spirit Award Nomination for AFFLICTION.

Paul made his directorial debut on the film MR. IN-BETWEEN, for which he won Best Independent UK Film Award at Raindance, a Prix Sang Neuf at Cognac, and the Best Actor Award at Tokyo.

His next project as Director is ROUNDABOUT.

## **Angelo Milli – Music Composer**

A native of Maracaibo, Venezuela, Angelo Milli is an award-winning film composer. He received his degree in film scoring from Berklee College of Music in Boston. Since 2004, Milli has written the original score for 10 feature films.

His most recent credits include: Ricardo de Montreuil's MANCORA, Simon Brand's PARAISO TRAVEL and Gabrielle Muccino's SEVEN POUNDS, starring Will Smith.

Other films that have brought Mr. Milli international visibility include, SATANÁS, the critically acclaimed Colombian film, which also won Mr. Milli his first Colombian National Film Award for Best Original Original Music.



# ABOUT THE CAST

## Andrew Scott (Laevsky)

Andrew Scott is emerging as one of the most exciting and versatile young actors of his generation. He recently starred as Paul McCartney in BBC film, “Lennon Naked,” as well as playing arch-villain Moriarty in a new BBC version of “Sherlock Holmes.” He also starred with Ben Winshaw in a sell out run of *Cock* at the Royal Court Theatre.

Other recent work includes the multi award winning “John Adams” opposite Laura Linney and Paul Giamatti for HBO, *Sea Wall*, a one man show written especially for him by Olivier- award winning playwright Simon Stephens, and “The Vertical Hour,” his critically acclaimed Broadway debut opposite Julianne Moore, written by David Hare and directed by Sam Mendes, for which he was nominated for a *Drama League Award*.

Andrew made his film debut aged seventeen as the young lead in acclaimed Irish film KOREA. Dropping out of his Drama degree at Trinity College to join Dublin’s famous Abbey Theatre, he garnered rave reviews for a season of lead roles.

After filming a small part in Spielberg’s SAVING PRIVATE RYAN, he worked with legendary film and theatre director Karel Reisz on the classic American play *Long Day’s Journey into Night* for which he won Actor of the Year at the Independent/Spirit of Life Awards as well as an Irish Times Award nomination for Best Supporting Actor. He was just twenty- one years old.

He then filmed NORA with Ewan McGregor, and Henry James’s THE AMERICAN, alongside Diana Rigg and Matthew Modine before making his London Theatre debut in Conor McPherson’s *Dublin Carol* with Brian Cox at the Royal Court Theatre.

He was then cast in major roles in the BAFTA-winning drama LONGITUDE opposite Michael Gambon, and multi-award winning series “Band Of Brothers” for HBO.

For his role in Buena Vista’s DEAD BODIES, Andrew beat Colin Farrell, Cillian Murphy and Aidan Quinn to win Best Actor at the Irish Film Awards. He then went on to receive a Shooting Star Award at the Berlin Film Festival for the same movie.

After starring in *My Life in Film* for the BBC, he received his first Olivier Award for his role in *A Girl in a Car with a Man* at The Royal Court, and the Theatre Goers Choice award for his heartbreaking performance in the National Theatre’s *Aristocrats*.

He then created the roles of the twin brothers in the original Royal Court production of Christopher Shinn’s *Dying City*, at The Royal Court, which was eventually nominated for the Pulitzer Prize.





## Fiona Glascott (Nadya)

Fiona Glascott, a graduate of Trinity College Dublin, has performed extensively in Theatre, Film, and Television. Film credits include Fiona Hicks in *THE DEAL IN OMAGH*, written by Paul Greengrass, *THIS IS MY FATHER*, with Aidan Quinn and Isolde in *GOLDFISH MEMORY*, for which she received a Best Supporting Actress nomination in the Irish Film and Television Awards.

Her many West End theatre appearances include the title role in *The Country Wife* at The Royal Theatre Haymarket, Nicola in *Hitchcock Blonde* at The Royal Court Theatre and Lyric Theatre, and Maggie in the original cast of *Whipping It Up* at The Bush Theatre, directed by Terry Johnson. Other theatre credits include Mibs in *A life* at the acclaimed Abbey Theatre, Dublin, Aisling in *The Spirit of Annie Ross* at The Gate Theatre, Dublin and Nina in *The Seagull* with Commedia de'lArte theatre company The Corn Exchange.

Her wide-ranging TV credits include Maria in the Emmy and Golden Globe-nominated "The Courageous Heart of Irena Sendler" with Anna Paquin, Rose in *Clone* with Jonathan Pryce, Janine in "The Long Firm" written by Joe Penhall. Other TV credits include Rosamund in The British classic "Poirot" and Rachel in "Bachelors Walk," directed by John Carney.

## Tobias Menzies (Von Koren)

Tobias Menzies is best known for his portrayal of Brutus in the HBO series “Rome”. His film credits include the role of Villiers in the Bond film CASINO ROYALE, with Daniel Craig and Judi Dench, ATONEMENT with James McAvoy, and THE LAST HANGMAN with Timothy Spall.

Tobias’ wide-ranging TV credits include Mr. Elliott in Adrian Shergold’s film of Jane Austin’s “Persuasion”, starring Sally Hawkins, the comedy series “Pulling” alongside Sharon Horgan, as well as a recent appearance in the long running BBC drama “Spooks.” He will soon be appearing again on the BBC with Minnie Driver and Goran Visnjic in a new submarine thriller called “The Deep.”

Tobias has also worked extensively on the London stage, recently appearing as Edgar opposite Pete Postlethwaite’s *King Lear*, as well as playing Trofimov in Jonathan Miller’s production of *The Cherry Orchard*, the title role in *Hamlet* for Rupert Goold, and Irwin in the internationally acclaimed play *The History Boys* for the National Theatre.

## Niall Buggy (Samoylenko)

Dublin-born Actor, Niall Buggy, plays the role of Samoylenko, the good natured Doctor and distinguished member of the Military, in ANTON CHEKHOV’S THE DUEL. Buggy has created most memorable and diverse film roles in such recent films as: MAMMA MIA!, BRIDESHEAD REVISITED and THE LIBERTINE.

Though he has had roles in over 50 feature films, and played twice as many characters on television, Niall’s best known work as an actor is on the stage. He has performed in more than 200 theatrical productions in London’s West End and on Broadway, playing leads in the work of Brian Friel and Tom Stoppard, as well as numerous classics by Shakespeare, Chekhov, etc.



## MAIN TITLES

A Flux Films / High Line Pictures Production

DIRECTED BY

**DOVER KOSASHVILI**

PRODUCED BY

**DONALD ROSENFELD  
MARY BING**

SCREENPLAY BY

**MARY BING**

BASED ON THE NOVELLA "THE DUEL" BY

**ANTON CHEKHOV**

DIRECTOR OF PHOTOGRAPHY

**PAUL SAROSSY** C.S.C., B.S.C.

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EDITED BY  
**KATE WILLIAMS**

PRODUCTION DESIGNER  
**IVO HUŠNJAK**

COSTUME DESIGNER  
**SERGIO BALLO**

COMPOSER  
**ANGELO MILLI**

CASTING BY  
**JOYCE NETTLES**

CO-PRODUCERS  
**PER MELITA**  
**IGOR A. NOLA**  
**SUSA HORVAT**



**A Flux Films / High Line Pictures Presentation**

IN ASSOCIATION WITH  
**Mainframe Productions**

**A Dover Kosashvili Film**

STARRING

ANDREW SCOTT

TOBIAS MENZIES

FIONA GLASCOTT

NIALL BUGGY

MICHELLE FAIRLEY

JEREMY SWIFT

NICHOLAS ROWE

DEBBIE CHAZEN

RIK MAKAREM

SIMON TRINDER

GRAHAM TURNER

ALISTER CAMERON

MISLAV ČAVAJDA

NINA SERDAREVIĆ

JURAJ KRŠEVAN DOVRANIĆ

SRETEN MOKROVIĆ

TVRTKO JURIĆ

GORAN VRBANIĆ

MLADEN VULIĆ

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# CAST

(in order of appearance)

Laevsky	ANDREW SCOTT
Sheshkovsky	NICHOLAS ROWE
Officer 1	MATIJA JAKŠEKOVIĆ
Officer 2	ALAN KATIĆ
Nadya	FIONA GLASCOTT
Clerk	BORIS BAKAL
Mustapha	TVRTKO JURIĆ
Von Koren	TOBIAS MENZIES
Samoylenko	NIALL BUGGY
Fyodor	GORAN VRBANIĆ
Shopkeep	MILAN BANJANIN
Govorosky	TOMISLAV KOZIĆ
Boyko	MARIO KOZIĆ
Ilyana	ILYA SAROSSY
Ilyana's Mother	GERALDINE O'RAWE
Marya	MICHELLE FAIRLEY
Katya	NINA SERDAREVIĆ
Woman with Baby	MAYA KOSASHVILI MEDEA KOSASHVILI
Atchmianov	RIK MAKAREM
Olga	DEBBIE CHAZEN
Atchmianov Senior	GRAHAM TURNER
Postal Superintendant	SIMON TRINDER
Deacon	JEREMY SWIFT
Kirilin	MISLAV ČAVAJDA
Dmitri	JURAJ KRŠEVAN DOVRANIĆ
Nikodim	SRETEN MOKROVIĆ
Lady with the Lapdog	JULIANA OVERMEER
Promenading Family	DOUGLAS ELLIS MARY BING LUCY ELLIS ANTON ELLIS
Tatar Horseman / Mountaineer	NEVEN JERCEL
Kerbalay	MLADEN VULIĆ
Blind Masseuse	FRANKA GULIN
Organ Grinder	DUBRAVKO VUŠAK
Lovely Young Women	TEA MATANOVIĆ MARIJANA MIKULIĆ

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Ustimovitch	ALISTER CAMERON
Stevedore	IGOR ŠTAKI SESTRIC
Opening Trumpet by	NOAH EMMERICH
Production Manager	PER MELITA
Unit Manager	DUBRAVKO BAJA PETROVIC
First Assistant Director	ZORAN SUDAR
Second Assistant Director	KIRJANA NIKOLOSKA
Croatian Casting	IRINA DAMIC
Art Directors	IVICA TRPCIC NENO PEČUR
Assistant Production Designer	JULIANA OVERMEER
Set Decorator	ŽELJKO LUTER
Set Dressers	MARIO BRAČIĆ MARIO GALOVIĆ
Property Master	RADE BASTA-DŽUBI
On-Set Prop Man	IGOR DROPUČIĆ ROBERT CAPAN
Armourer	BRANKO REPALUST
First Assistant Camera	BRANKO ŠILJO KNEZ
Second Assistant Camera	LAURETTA PREVOST
"B" Camera Operator	ŽIVKO ZALAR
First Assistant Camera, "B" Cam	ŽELJKO ŽUPAN
Clapper / Loader	MARIN MARŠIĆ
Video Assist	JAN TOMAŠEK
Gaffer	BOB DAVIDSON
Best Boy	ZDENKO BILANDŽIJA
Electrics	MARKO VOLJEVAC JETON PEĆI SAMIR KADRIĆ
Electric / Generator Operator	VLADO RUKAVINA
Balloon Light Operator	DAMIR GAJDEK
Key Grip	JOSIP SILADI
Grips	JOSIP SILADI Snr MILAN PRPIĆ
Production Sound Mixer	STJEPAN ŠTEF ŠUŠKOVIĆ

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Boom Operator DAMIR VALINČIĆ  
Supervising Sound Editor TONY MARTINEZ  
Re-recording Engineer DOMINICK TAVELLA  
Script Supervisor GORANKA GREIF-SORO  
Make-up Designer ANA NANA BULAJIĆ ČRČEK  
Make-up Assistant LISA JERICEVICH  
Hair Stylist JOLANDA BUHIN  
Hair Stylist Assistants ŠTEFANIJA ROSO  
MERIMA ĐIKOLI  
Wig Maker MARIJA BINGULA  
Assistant Costume Designer CLAUDIO LAGANA  
Second Assistant Costume Designer BLANKA BUDAK  
Wardrobe Supervisor SANDRA POLANEC  
LEJLA GRAHO  
Tailors MARIJA SKUZIN  
JURAJ SKUZIN  
Assistant Editor MAY KUCKRO  
Second Second Assistant Directors JAN ZALAR  
MLADEN VRAGOVIĆ  
Location Manager PREDRAG PAJO VOJKOVIĆ  
Assistant Location Manager VLAHO KRILE  
Location Manager (Scout) ENVER CICO OMEROVIĆ  
Location Scout MLADEN OŽBOLT  
Assistant Producer (Croatia) IGOR ŠTAKI SESTRIC  
Assistant Producer (NY) FRANK PAVICH  
Casting Assistant VIVIENNE STORRY



Construction Coordinator	ANTON JESIH
Carpenter	ZVONKO VRBANEC
Construction Labor	JOSIP RODBINIĆ RATKO BILUŠ SAŠA ŠPOLJARIĆ STJEPAN ŠAMEC DAMIR ČRTALIĆ DAMIR KLJAIĆ ZLATKO STANIČIĆ MIO JOSIPOVIĆ GORAN KOVAČEVIĆ JOSIP BAUK SFX BRANKO REPALUST
SFX Assistant	KRISTIЈAN REPALUST
Caterer	STIPE MAMIĆ
Chef	MLADEN OLIĆ
Catering Crew	ZORA BLAŽEVIĆ IVAN IVAKOVIĆ VLADO SINKOVIĆ DAMIR PODOLŠAK
Transportation Manager	ZDRAVKO PLEŠE
Drivers	ILIJA PRGOMET BRANKO ABRAMOVIĆ DARIJO ABRAMOVIĆ MILAN BORIĆ ŽELJKO PRGOMET VESNA BUČIĆ MARIO ŠNAJDER
Wardrobe Crew Driver	BRANKO KNEŽEVIĆ
Motorhome Attendant	JAKOB RAKITIĆ
Makeup Bus Driver	VLADO ŠKEC
Wardrobe Bus Driver	VLADO MATUŠ
Basecamp Generator Operator	RAJKO VUČEN
Camera Car / Tow Operator	BOŽO GALIĆ
Negative Courier	MIROSLAV PAJDO POGELŠEK
Production Coordinator (Croatia)	ZDENKA GOLD
Production Coordinator (NY)	JOANNA McLAUGHLIN
Production Office Coordinator	MAJA BOSNIĆ
Asst. Production Coordinator (NY)	ERIC A. KNAPP
Production Assistant	VANJA TAUŠAN
Production Intern	RACHEL SCHNIPPER

On Set Medics	Dr. INES BOLJEŠIĆ FABIJAN LULIĆ
Craft Service	NIKOLA OJDANIĆ
Extras Casting	SANJA MAJCAN
Horse & Carriage Wrangler	IVO KRIŠTOF
Animal Wrangler	SARA MAREVIĆ
Still Photographer	NIKOLA PREDOVIĆ
Stunt Coordinator	VO KRIŠTOF
Stunts	PETAR BENČIĆ
Duel Productions, LLC Accountant	MITCH KOSHERS, CPA KOSHERS & CO.
Production Accountant (NY)	JENNIFER FREED, TREVANNA POST
Payroll by	ENTERTAINMENT PARTNERS
Production Accountant (Croatia)	GORDANA ŽIVKOVIĆ
Production Cashier	JOSIP BOLJKOVAC
SFX Consultant	GAIA BUSSOLATI
Costumes & Wardrobe Supplied by	COSPROP E. RANCATI S.r.L. POMPEI 2000 S.r.L. TIRELLI COSTUMI S.p.A.
Post Production Supervisor	MIKE HARROP
Music Editor	NIC RATNER
Assistant Sound Editors	ERIC McALLISTER STEVE SCHWARTZ
Sound Effects Editor	JACOB RIBICOFF
Dialogue Editor	DAN KORINTUS
ADR Mixer	MARK APPLEBY
ADR Recordist	ROB EDWARDS
Foley Editor	WILLIAM SWEENEY
Recordist	RYAN COLLISON
Foley Artist	JAY PECK
Titles & Visual Effects by	BIG FILM DESIGN
Digital Composer	DAVID PIOMBINO
Title Designer	RANDALL BALSMEYER
VFX Producer	ADRIENNE WINTERHALTER



Music Composed and Orchestrated by ANGELO MILLI  
Additional Orchestrations GERARDO PEREZ GIUSTI  
Musician Contractor MARIANA CARRERAS  
Recording Engineer RON TAYLOR  
Recorded at HIT FACTORY - MIAMI  
Music Mixed by ANGELO MILLI

Post Production Sound Services by SOUND ONE, NY

Negative Cutting by WORLD CINEVISION SERVICES  
STAN SZTABA

Legal Services by ROBERT L. SEIGEL, ESQ.  
COWAN DeBAETS  
ABRAHAMS & SHEPPARD LLP

Avid provided by GOLDCREST POST, NY

Insurance provided by REIFF & ASSOCIATES,  
WORLDWIDE ENTERTAINMENT  
INSURANCE SPECIALISTS

Technicolor Coordinator JOE VIOLANTE  
Color Timer DON CIANA  
Sales Executive CHARLES HERZFELD  
Answer Print TECHNIColor NY

Dailies by TECHNIColor ROME  
Dailies Colorist NAZZARENO NERI  
Sales Executive (Rome) GIANCARLO CHETTA  
Project Manager (Rome) SARA FORMICOLA

Color by TECHNIColor





## SPECIAL THANKS TO

LYNNE ROSENFELD  
PROFESSOR RAJKO GRLIĆ  
PHYLLIDA LAW  
ILYA SAROSSY (for discovery of "Duel" cave)  
ITAMAR KUBOVY  
JOHN BRIGHT, COSPROP  
VIRGINIA H. REIFF  
DYLAN H. REIFF  
ANDREAS ROALD  
NEDA YOUNG  
A.C.

Lenses and Camera provided by Panavision UK

Filmed Entirely on Kodak Motion Picture Film

Local Production Services provided by Mainframe Production, Croatia

Filmed Entirely in Croatia

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